Bibliografía Especializada
Bibliotecología

1. **American Library Directory 2004-2005.** 57th edition. New York: Information Today, 2004.

This directory contains listings of public, academic, government and special libraries in the United States and regions administered by it, in Mexico and in Canada.

2. **Magazines for libraries.** 13th ed. New Jersey : Bowker, 2004.

Provides more than 6,850 full-text reviews and recommendations from nearly 200 subject specialists. Libraries of all types, public, university, school, and special, can benefit from this evaluation of journals, magazines, and databases to create and maintain quality collections.

3. **Encyclopedia Americana**. 24 vols. International ed. New York : Grolier Educational, 2002.

Encyclopedia Americana offers in-depth treatment of many topics about librarianship providing a factual picture of past and present for academic, professionals and general public readers.

4. **Directory of special libraries and information centers.** 26th ed. New York : Gale, 2001.

A guide to more than 33,000 special libraries, research libraries, information centers and data centers maintained by government, business, industry, non-profit organizations and others.

5. Gregory, Vicki L. **Selecting and managing electronic resources.** New York: Neal-Schuman Publishers, 2000.

This manual addresses both traditional and current aspects of collection development as they relate to all aspects of electronic materials including collection development policies, criteria and processes; budgeting and acquisitions, and others.

6. Crews, Kenneth D. **Copyright essentials for librarians and educators.** Chicago : American Library Association, 2000.

Provides a compendium of information on the fundamentals of current copyright law as it applies to the school or public library.

7. Conaway, James. **America's library: the story of the Library of Congress. 1800 – 2000.** New York: Columbia University Press, 2000.

Conaway investigates the Library's history from the vantage point of the 13 Librarians of Congress, to illustrate how their experiences and contributions have reflected political and intellectual developments in the U.S.

8. Kovacs, Diane. **Building electronic library collections.** New York: Neal-Schuman Publishers, 1999.

Presents criteria for developing electronic collections, including guidelines for evaluating on-line resources and writing electronic collection development plans.

9. Weingand, Darlene E. **Future-Driven Library Marketing.** Chicago: American Library Association, 1998.

A guide to combining the concepts and practices of marketing with future strategies, focusing on positioning the library as the choice information provider to all customers.

10. Bielefield, Arlene. **Technology and copyright Law: a guidebook for the library, research, and teaching professions.** New York: Neal-Schuman Publishers, Inc., 1997.

This work challenges us to understand our fair use and Section 108 rights well enough to employ and protect them. The authors illustrate the relationship between technological change and the development of copyright protection.

11. Schneider, Karen G. **A Practical Guide to Internet Filters** (A Neal-Schuman Special Report) New York: Neal-Schuman Publishers, Inc., 1997.

Whether to filter Internet access is a question facing libraries of all types. Schneider gives guidance for reviewing aspects of that question and finding answers for individual institutions.

12. Hardy, Gayle J. **Subject guide to U. S. government reference source.** Englewood, Colorado: Libraries Unlimited Inc., 1996.

This book helps information seekers identify, locate, and use key government reference sources. It focuses on free information and depository materials readily available through toll-free phone numbers, mail or email requests to agencies, or federal depository library collections.

13. Gasaway, Laura N. **Libraries and copyright: a guide to copyright law in the 1990s.** Washington, D.C.: Special Libraries Association 1994.

Covers the function and uses of US Copyright law (with a chapter on international copyright and a chapter on Canadian and British copyright law), geared to librarians, students of library science and anyone engaged in the lending of and dissemination of copyrighted materials.

14. Ferl, Terry Ellen. **Subject cataloging: A How-To-Do-It Workbook** (How to Do It Manuals for Libraries) Rev. edition. New York: Neal-Schuman Publishers, 1991.

Focuses on assigning subject headings and assigning classification numbers to book and non-book materials with both the LC classification and the Dewey classification systems.

15. Lushington, Nolan. **The design and evaluation of public library buildings.** Conneticutt: Library Professional Publications, 1991.

Describes initial design, emphasizing flexibility and the library's many roles; and also explains how to modify libraries in use, to bring them into line with the design goals. Written for library administrators rather than for architects.

16. Crawford, Walt. **MARC for library use: understanding the USMARC formats**. NY: Knowledge Industry Publications, Inc., 1984.

This publication aims to provide the basis of understanding for those new to MARC, as well as those who have experience with MARC. Useful to librarians at all levels, technicians involved in library automation, and students and teachers in library schools.

17. **The ALA Glossary of library and information science**. Chicago: American Library Association,1983.

Offers utilitarian terms and definitions that reflect the current practices of libraries and related information agencies in the United States. This book will enable librarians and other information scientists to communicate better with each other and with specialists in related fields.

18. **ALA World Encyclopedia of Library and Information Services** (Adamantine Studies in Information Technology and Library Science). Chicago : American Library Association,1980.

This encyclopedia seeks to explain fundamentals ideas, record historical events and activities, and portray those personalities, living and dead, who have shaped the field.

19. **Librarians of Congress, 1802-1974.** Washington, D.C. : Library of the Congress,1977.

Portrays biographical and career information of the first twelve Librarians of the Library of the Congress, starting in 1802.

20. **Terminology of documentation.** Paris : UNESCO Press, 1976.

This reference is intended to help standardize basic terminology in the rapidly developing field of documentation and thus to foster international co-operation. Useful for organizations and individuals working in the fields of documentation, libraries and information processing, to translators and to students in these fields.

21. **The Encyclopedia of education.** New York : MacMillan Company & The Free Press,1971.

This encyclopedia covers selected articles from a significant number of experts on topics such as: library policy and curriculum issues, it also includes articles about librarianship and library concepts and operations.